



McGill Graduate Group for Feminist Scholarship (GGFS) Presents:

Annual Graduate Symposium 2010

Performing Feminism(s)

May 13-14, 2010

Thomson House Ballroom/Room 405, 3650 rue McTavish

Organizing Committee

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Poster Design

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The symposium committee would like to thank our supporters:

Bliss Ward

McGill Institute for Gender, Sexuality and Feminist Studies

Dean of Arts Development Fund

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Thursday, May 13

8:30-9: Breakfast & Welcome – Ballroom

9:00-10:30: Dissecting Sexuality on Camera

Chair: Marc Ducusin (McGill University) – Ballroom

Fiona Mantha (Carleton University)

"Step Behind the Queer Door': Camp Pornography and Queer World-Making"

Justin Raymond (University of Western Ontario)

"Visual AIDS: The Hidden Role of Photographer and Camera in Activist Images"

Nadia Guidotto (York University)

"If Photographs are Evidence, What Are They Evidence Of? Unpacking the Medical Gaze and Atypically Sexed Bodies"

10:45-12:15: Reel Feminism

Chair: Simon Lewsen (McGill University) – Ballroom

Jovana Jankovic (Ryerson/York Universities)

"Sex and the Cinematic Genre: On Jane Campion's 'In The Cut'"

Farren-Lee Mancuso (Wilfrid Laurier University)

"Ga(y)zing into the Closet: Hitchcock and Lesbianism in Rebecca and Marnie"

Verushka Lieutenant-Duval (Concordia University)

"The Musical Sexual Interludes in Hollywood Romances from the 1980s: A Representation of Free or Traditional Love?"

12:15-1: 15: Lunch (Thomson House Ballroom)

1:15-2:45: Feminism in the Field

Chair: Claudine Jacques (McGill University) –Ballroom

Carole Boulebsol (Y des femmes de Montréal)

« La socialisation des filles : un facteur de risque? Réflexions critiques sur les conditions de recrutement des jeunes filles à des fins d'exploitation sexuelle »

Natacha Chetcuti (Institut National de la santé et de la recherche médicale, France)

« Critique des codes de genre et présentation de soi chez les lesbiennes »

Fatima Seedat (McGill University)

"Islamic Feminism and Postcolonialism: Inevitability and Inadequacy"

3:00-4:30: Going through the Motions:

Discussing Dance

Chair: Michelle LeDonne (McGill University) –Ballroom

Jenn Macquarrie (University of Ottawa)

"Syphilis and the Sylph: The Ballet Chorus in A Daughter of Today"

Kimberly Daly (McGill University)

"The Mechanical Body and the Human Body in Amelia"

Fanny Beuré (Université Paris Diderot-Paris 7)

"Musical Comedy vs. Ballroom Dancing in Charles Walters' Easter Parade : Danced Performances and Gender Identities in the Hollywood Musical."

4:45-6:00: Mistresses and Dolls:

New Performance Art

Moderator: Adèle Barclay (McGill University)

–Thomson House Restaurant

Paula John (Ryerson University)

"The Female Gaze: Power and Gender in Feminist Performance Art"

Amber Hawk Swanson, Video and Performance Artist

"To Have, To Hold, and To Violate: Amber and Doll"

6-7: Wine and Cheese – Thomson House Restaurant

Refreshments will be served

7-8:30: Keynote Talk: Stacey Christodoulou

Embracing Contradiction: The Space between

Idealism and Reality as a Place for Creation

–Thomson House Restaurant



Stacey Christodoulou is a performance creator and director. In 1991, she founded The Other Theatre, which has tackled subjects from fractals to fascism, physics to pop culture, and television to terrorism. The company's performances take place in theatres (including Centaur Theatre, Segal Theatre, La Petite Licorne, Théâtre Prospero,

Galerie Oboro, Salle Fred Barry, Théâtre La Chapelle, and le MAI), warehouses, lofts, galleries, moving elevators, and shopping mall windows. Often collectively written, the scripts usually evolve out of discussion, improvisation, experimentation, and sources "other than theatre." Her company has also produced the work of

contemporary writers such as Wallace Shawn, Peter Handke, R.W. Fassbinder, Sarah Kane, and Kurt Vonnegut.

The Other Theatre describes itself as a think tank for performance. All of this experimenting has yielded concrete results, with Christodoulou praised for her work in both francophone and anglophone circles, including a recent, critically acclaimed French-Creole production of *Macbeth*. She was nominated as the Masque Awards' Best Director for *Pre-Paradise, Sorry Now* (the first English-speaking Quebecer to be nominated outside the Best Anglophone Play category). Her production of *Human Collision/Atomic Reaction* played the prestigious Festival de Théâtre des Amériques and went on to win Montreal English Critics Circle Awards for best production and director.

She is currently working on a series of installations where the public "performs" by listening to instructions on mp3 players and this year was invited to be the Reynolds Atelier Visiting Artist at McGill University where she supervised another version of this installation. Upcoming work: the French premiere of the play *RECOVERY* by Greg MacArthur in spring 2011, and *Home Theatre* (mp3 installation) for Kanva Architecture in autumn 2010.

Stacey Christodoulou is a graduate of the University of Toronto's Theatre Programme and has studied at l'école de mime Omnibus.

Friday, May 14

9:00-10:30: Feminist Textual Politics

Chair: Ariel Buckley (McGill University) – Ballroom

Christopher Hatch (University of Indiana-Bloomington)
"Depictions of Women in Anti-Absinthe Plays of the Late 19th and Early 20th Centuries."

Melissa Tanti (Ryerson and York Universities)
"Kathy Acker's Transformative Translinguistics"

Kate Heximer (York University)
"More than an Echo: The Value of Feminist Voices in Translation Theory and Practice"

**10:45-12:15: Sexing the Idiot Box:
Unpacking Gender on TV**

Chair: Rosel Kim (McGill University) – Ballroom

Sara Rodrigues (University of Western Ontario)
"Undressing Homogeneity: Prescribing Femininity and Governing Self-Esteem in 'How to Look Good Naked'."

David Derek Lewkowich (McGill University)
"The Object World of the Televisual: Thinking TV Perversely and Otherwise"

Michelle LeDonne (McGill University)
"Moving Through Monstrosity: Lady Gaga's Performance of Fragmentary Fame"

12:45-2:15: Feminism on Display

Chair: Alex Chamberlain (McGill University) – Ballroom

Abril Liberatori (McMaster University)
"'Naturally Lovely' and Other Promises: Canadian Advertising and the Creation of Gender, 1955-1965"

Hollie Adams and Janine Morris (University of Windsor)
"Visual Violence, Bodies as Depositories, and Performative Metaphors in the Plays of Adrienne Kennedy"

Brittney Anne Bos and Sarah Spear (Carleton University)
"Performing First Wave Feminism: Negotiating Commemoration of the Famous Five"

2:30-4:00: Performing Ethnicities

Chair: David Hollingshead (McGill University) – Room 406

Salina Abji (University of Toronto)
"Green' Muslims in Red Bikinis: Environmental Racism and the Miss Earth Beauty Pageant"

Tuulia Law (University of Ottawa)
"Cashing in on Cachet? Ethnicity and Gender in the Strip Club"

Clare Lemke (Bowling Green State University)
"Beyond Cute: Hypersexuality as Resistance in the Work of Selene Luna"

4:00-5:30: Gender Myths: Historical Perspectives

Chair: Danielle Barkley (McGill University) – Room 406

François Dansereau (McGill University)

"Pedestal at the front: Southern Women Soldiers and Spies during the U.S. Civil War"

Kelly Munson Smith (Illinois State University)

"The Threat of a Popette: Myth and Cultural Influence of Gender Performance"

Jeremy Valentine Freeman (Concordia University)

"Executing the Male Nude/Imaging the Masculine Body — Self-Portraiture and the Male Artist from Egon Schiele to Robert Mapplethorpe"